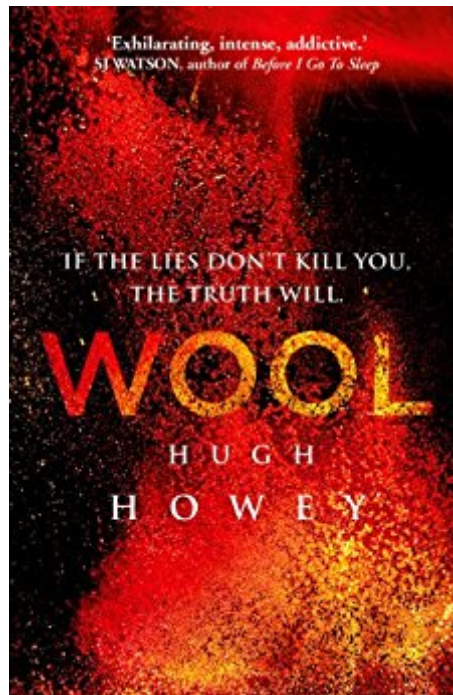




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# Wool Omnibus Edition [Kindle In Motion] (Silo Series Book 1)



## Synopsis

This is the story of mankind clawing for survival, of mankind on the edge. The world outside has grown unkind, the view of it limited, talk of it forbidden. But there are always those who hope, who dream. These are the dangerous people, the residents who infect others with their optimism. Their punishment is simple. They are allowed to go outside.\*\*\* What the press is saying: \*\*\*Boing Boing's Official Review: "This story is terrific. I was completely immersed, watching Howey slowly paint a picture of a society gone wrong through the eyes and discovery of some truly compelling characters."Wired.com's Official GeekDad Review: "Howey is among a growing list of authors who are making successful careers of publishing without the assistance of agents and traditional publishing houses. The traditional argument has been that if a book couldn't find a publisher it probably wasn't worth reading. However, just as iTunes changed how consumers found music and the way in which bands made their bread, ebook readers, and in particular the Kindle, are changing the ways in which authors find their readers and make a living. All of this means the old assumptions about indie books no longer hold true, and readers need to be prepared to adjust their expectations accordingly. The Wool Omnibus is a great book and deserves recognition as a full fledged contribution to the science fiction genre."WOOL went from a self-published short story to a blockbuster New York Times bestseller in 2012 (New York Times, October 2012). The work has been translated into over 40 languages, and was picked up by Ridley Scott and 20th Century Fox for a feature film adaptation.Note from the author: This Omnibus Edition collects the five Wool books into a single volume. It is for those who arrived late to the party and who wish to save a dollar or two while picking up the same stories in a single package.The first Wool story was released as a standalone short in July of 2011. Due to reviewer demand, the rest of the story was released over the next six months. My thanks go out to those reviewers who clamored for more. Without you, none of this would exist. Your demand created this as much as I did.

## Book Information

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## Customer Reviews

I started reading this series individually but by the time I got to the third novella and was chewing them up so quickly, I was thrilled to see this collection of all five stories. Howey is an amazing new voice (in the wilderness?). Wool is less sci-fi and more dystopian than I had originally been led to believe, but if you're a sci-fi fan, don't let that stop you. Like all truly great stories, Wool comes down to the people. Set in a future we see as horrific, the people of the silo find their world normal, and to some extent comfortable. In some ways, Wool is more of a murder mystery. Early on, we know there are secrets someone is trying to keep. Further in, it's obvious who the bad guy is, but the motives are still unclear. Finally in the last two sections, the pieces come together even as lives begin to unravel. The shift from the individual to the whole pulls the reader in until, like the characters, at the end we find ourselves breathless and exhausted in our concern for the outcome. Without such well-written characters none of the tension would have touched the reader. I can't wait to see what Howey has up his sleeve next.

When it was finished the act of closing the book and putting it down was missing. E-books are wonderful in all other respects. WOOL is immensely satisfying, riveting, and "deep" in many senses of the word. Before purchasing the Silo Trilogy, the Internet book review sites convinced me that this was my kind of post-apocalyptic science fiction, and the novel was far better than I could have imagined. SHIFT and DUST are already in my Kindle library waiting for me to finish this review. The author skillfully places us in the various threads of the story, which were originally presented in segments of a serial nature. Compiling the individual chapters into a cohesive novel was done so

professionally that the reader cannot feel the "seams", and is not distracted by the choppiness seen in other, lesser works. The plot lines of science fiction, blended with anthropological theory, Howey's masterful character construction and a ruined planet make this book hard to "put down" (pre-ebook phrase). My plan is to read the other two in the series, and if Mr. Howey is able to hold up this incredible level of writing, I will let you know [HERE](#).

Great book, great read! Unlike so many ebooks (especially self-published works) the read is wonderful. While there were a few grammatical errors, by far & wide, this book was a much cleaner read than most of the others I have read. I imagine that most of these are written on a PC, so spelling & grammatical errors really bother me, when they are so easily caught & corrected in my experience. In this book, only one or two of these issues stood out & both were easily overlooked & one was an issue of incorrect tense & the other inconsequential as well, though I don't remember the specifics. At any rate, I don't want to give anything away, but the story was well told & the characters were both either likable, or despised, depending on their role in the book. I usually tend to like more military action SciFi, especially when it comes to dystopian novels, but was one I found myself reading straight through. To the author, I would like to see a prequel, something explaining what the architects of these silo worlds were thinking & what actions led them to destroy the world as we know it now, in favor of this isolationist existence.

I haven't finished this book yet, but I had to stop and say, **WOW**, there is a reason why the author got a publishing contract out of it. This book is **AMAZING**! I'm biting my nails wondering what will happen next. Great pacing. The author is not afraid to kill characters off, and make you mad as hell that others are getting away with some really terrible things. Now I'm off to finish reading this amazing book! Update: Wow! I finally made it to the end and it was absolutely excellent. I had heard good things about this book, but reading it really cemented it - this author is going places. Now I'm off to look up more of his work.

I really love it when a writer grabs me by the throat right up front. Howey does this in the first 40 pages and doesn't let go for the rest of the book. Originally created in 5 segments, this manifestation of the book contains all 5 parts of the Wool story. This post apocalyptic tale gives you an immediacy of place and character that lets you inside their world. I especially felt the sense of a vertical world and how challenging that would be. I really enjoyed the character of Jules and her trajectory as a hero. The character development and world building are first rate. I not only felt like I

knew these people but also the inner desperation behind their actions. Although this is part of a Silo series, to me the book worked just fine as a stand alone. If I have a criticism it is that some of the last 200 pages dragged a bit and could have been edited for pace. That didn't stop me from plowing through this very inventive work. A clear five star winner.

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